

SHADOWS OF THE CROSS, PART 3
THE YOM KIPPUR GOATS
Leviticus 16:1-34

God does not demand our blood for our sin, he offers his own.

Introduction—The Day of Atonement

Showtime—The 10th Day of the 7th Month

Theater and Scenery—The Tabernacle

Cast of Characters—God, the Israelites, the High Priest

Costumes—The Sacred Garments of the High Priest

Dramatic Conflict—The Human Condition of Sin

Theatrical Tone—Utter Solemnity

Props—Blood from Animal Sacrifices

Role Preparation—The Power-Washed High Priest

Act I—The Yom Kippur Drama

Scene 1—Smoke in the Most Holy Place

Scene 2—Atonement for the High Priest

Scene 3—The Sacrificial Goat

Scene 4—The Scapegoat

Scene 5—Death Outside the Camp

Post-Production Notes

Act II—A Star Is Born

Scene 1—Palm Sunday Procession to the Temple

Scene 2—Washings in the Upper Room

Scene 3—Seclusion in Gethsemane

Scene 4—A ‘Crown’ of Thorns; ‘Take Him Away!’

Scene 5—Death Outside the Camp

Art Imitating Life—Jesus, the Yom Kippur Goats

Commentary—‘He Sat Down!’